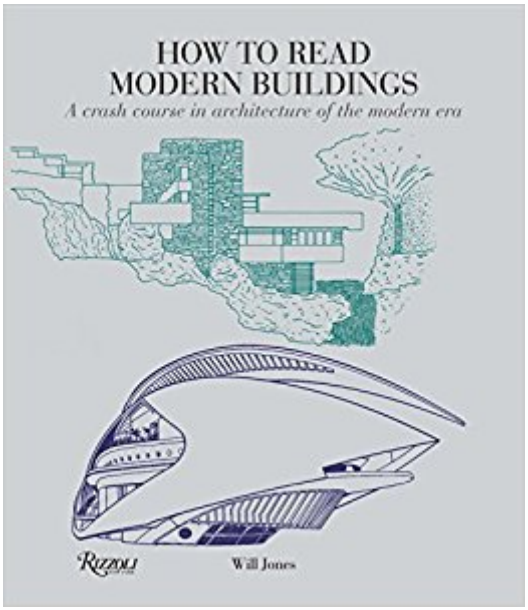
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How To Read Modern Buildings: A Crash Course In Architecture Of The Modern Era



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Synopsis

Small enough to fit in a pocket yet serious enough to provide real answers, this is the ultimate field guide to understanding modern architecture. Ã Â This eighth entry in RizzoliÃ¢ ¬â„¢s popular How to ReadÃ¢ ¬Â¦ series is a one-stop guide to understanding the worldÃ¢ ¬â„¢s iconic modern buildings: an indispensable pocket-sized guide to the architecture of the modern era. Ã Â This volume takes the reader on a tour of modern architecture through its most iconic and significant buildings, showing how to read the hallmarks of each architectural style and how to recognize them in the buildings. From Art Deco and Arts and Crafts through Bauhaus, the International Style, and Modernism to todayÃ¢ ¬â„¢s environmental architecture and the rise and fall of the Ã¢ ¬Å“starchitectÃ¢ ¬Â•, all the major architectural movements from the 1900s to the present day are traced through their classic buildings. Examining the key architectural elements and hidden details of each style, we learn what to look for and where to look for it. Ã Â Filled with detailed drawings, plans, and photographs, this book is a fascinating architectural historyÃ¢ ¬â •a must-read for anyone with an interest in architecture, urbanism, and modern design.

Book Information

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Will Jones is a journalist and writer specializing in architecture and design. His articles have appeared in RIBA Journal, the Financial Times, Blueprint, and Dwell. His previous books include How to Read Houses and How to Read New York.

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